## Focus Occupation: Curators (25-4012)

| Focus occupation: Curators |                 |          |  |  |  |
|----------------------------|-----------------|----------|--|--|--|
| Employment and Growth      |                 | 59/ 7.3% |  |  |  |
| Ave. Monthly Wage          |                 | n/a      |  |  |  |
| Education/Experience       | Master's degree |          |  |  |  |

| Advance FROM Focus Occupation   |      |                       |                      |            |  |  |  |
|---|------|-----------------------|----------------------|------------|--|--|--|
| Occupation  | Rung | Employment/<br>Growth | Education/Experience | Similarity |  |  |  |
| Art Directors (27-1011)   | 5    | 27/ 3.8%              | BA/1-5 yrs           | 70         |  |  |  |
| Anthropology and Archeology Teachers, Postsecondary (25-1061)           | 4    | 33/ 13.8%             | PHD                  | 79         |  |  |  |
| Area, Ethnic, and Cultural Studies Teachers,<br>Postsecondary (25-1062) | 4    | 36/ 9.1%              | PHD                  | 70         |  |  |  |
| History Teachers, Postsecondary (25-1125)                               | 3    | 32/ 10.3%             | PHD                  | 71         |  |  |  |
| Anthropologists and Archeologists (19-3091)                             | 2    | 75/ 8.7%              | MA                   | 79         |  |  |  |
| Historians (19-3093)  | 2    | 32/ 3.2%              | MA                   | 70         |  |  |  |
| Librarians (25-4021)  | 1    | 347/ 9.1%             | MA                   | 83         |  |  |  |

| Transfer TO and FROM Focus Occupation |      |                       |                      |            |  |  |
|---------------------------------------|------|-----------------------|----------------------|------------|--|--|
| Occupation                            | Rung | Employment/<br>Growth | Education/Experience | Similarity |  |  |
| Archivists (25-4011)                  | 0    | 43/ 2.4%              | BA                   | 98         |  |  |

| Advance TO Focus Occupation   |    |                       |                      |            |  |  |
|---|----|-----------------------|----------------------|------------|--|--|
| Occupation  |    | Employment/<br>Growth | Education/Experience | Similarity |  |  |
| Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013) | -1 | n/a                   | HS                   | 70         |  |  |
| Museum Technicians and Conservators (25-4013)                           |    | 83/ 9.2%              | ВА                   | 93         |  |  |
| Education, Training, and Library Workers, All Other (25-9099)           | -2 | 919/ 12.1%            | ВА                   | 87         |  |  |

**Important note:** A worker does not necessarily have to traverse every rung to advance to or from the focus occupation. Occupations above and below the focus occupation are directly related to the focus occupation, but they are not necessarily directly related to each other. For example, actors and athletes are both related to agents of artists, performers, and athletes, but actors and athletes are not directly related to each other.

Analysis and development of the career lattice is by the Alaska Department of Labor and Workforce Development, Research and

Analysis Section.

Data sources used for research and analysis: O\*NET (Occupation Information Network), Alaska Occupational Data Base (ODB), Standard Occupational Classification Manual, North American Industry Classification System manual, Bureau of Labor Statistics Occupational Employer Survey (OES) wage estimates.